



**Lori Anglin**

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## Profile

- Established Canadian-Australian conservation architect and cultural heritage and urban/regional planner with demonstrated adaptability in diverse cultural contexts
- Expertise in cultural resource management and planning, project management, site assessment and field-based capacity building
- Exemplar ability to design, implement and manage complex cultural site conservation and tourism improvement projects
- Project Lead, and/or a part of a team, for field projects in various global regions, on initiatives in over 30 countries having also lived on five continents
- Member of ICOMOS and the Canadian Association of Heritage Professionals.

## Work Experience

### **Specialist Conservation Architect and Project Manager** 2006-present

Residence: Ottawa-Gatineau region, Québec, Canada

- Managing architectural heritage and tourism development projects including capacity building, development strategies and implementation.

### **Faculty Associate**

### **Conservation Management Planning & World Heritage Teaching Modules** 2011-present

- Willowbank School of Restoration Arts, Canada

### **Operations and Programs Director** 2000 - 2005

**ARCH Foundation**, Salzburg, Austria

**ARCUS**, Dubrovnik, Croatia

- Overseeing design and conservation /construction projects, integrating fabric conservation, seismic upgrading, adaptive reuse, public education initiatives

### **Project Manager and Cultural Sites Specialist** 1998 - 2000

**Partner, Tourism Management Consultants**, Bangkok, Thailand

- Project management, cultural resource management planning and assessments, technical and feasibility studies, training and capacity building

### **Senior Project Manager** (Training Program and Field Projects Unit) 1994 - 1998

**The Getty Conservation Institute, The J. Paul Getty Trust** ('The Getty')

Los Angeles, California, United States of America

- Senior project leader: research design, project management, budget coordination, design /delivery of workshops, institutional representation

### **Executive Director** 1992 - 1994

**Victoria Civic Heritage Trust**, Victoria, British Columbia, Canada

- Urban programs, interpretation and conservation projects, media and government liaison, grant program coordination

<b>Architectural Conservator and Urban Planner</b> <b>Partner, Cultural Management Consultants</b> Vancouver/Victoria, British Columbia, Canada <ul style="list-style-type: none"> <li>• Development of public-private partnerships for organizational and economic strengthening; coordination of tourism / urban revitalization initiatives.</li> </ul>	1992 - 1994
<b>Specialist Planning Advisor</b> The Council of the City of Sydney, Australia <ul style="list-style-type: none"> <li>• Specialist consultant advisor on heritage and conservation issues.</li> </ul>	1989 - 1992
<b>Conservation Architect and Urban Planner</b> <b>Director, Anglin Associates, Sydney, Australia</b> <ul style="list-style-type: none"> <li>• Conservation management plans for historic sites; coordination of urban community-based revitalization; university lecturer; inventory database design</li> <li>• Standing consultant to the NSW Government &amp; the City of Sydney, Australia.</li> </ul>	1987 - 1992
<b>Education</b>	
<b>University of Sydney, Faculty of Architecture, Sydney, Australia</b> <b>Master of Science (Architecture) (Conservation)</b> <i>with York University, Institute of Advanced Architectural Studies, York, UK</i>	1986
<b>University of Calgary, Faculty of Environmental Design, Canada</b> <b>Candidate - Master of Environmental Design (Architecture)</b> <i>(transfer to the University of Sydney)</i>	1984
<b>University of Waterloo, Faculty of Environmental Studies, Canada</b> <b>Honours, Bachelor of Environmental Studies (Urban &amp; Regional Planning)</b>	1981
<b>Representative Projects and Responsibilities</b>	
<b>Guidelines for Mosaic Protection through Shelter Design</b> Content and editorial coordination for publication <ul style="list-style-type: none"> <li>• Client: Getty Conservation Institute, Los Angeles, USA</li> </ul>	2023 - present
<b>Paphos Archaeological Park, World Heritage Site, Cyprus</b> <b>Conservation Management Plan: Visitor Presentation &amp; Interpretation</b> Site conservation and management planning team member <ul style="list-style-type: none"> <li>• Clients: Getty Conservation Institute, USA, Archaeology Dept., Cyprus</li> </ul>	2021 - 2023
<b>Parliament Hill Rehabilitation Project, Canada</b> <b>National Historic Site and Federal Parliament Complex in the Nation's Capital</b> Expert Advisor: Conservation framework and counsel in the development of the conservation management plan for Centre Block and the cultural landscape Clients: ERA (Canada), with CENTRUS consortium, for the Government of Canada	2020 - 2023
<b>Crusader Castles' Site Conservation, Enhancement and Visitor Planning</b> Specialist Counsel for site improvement intervention plans at castle/fort sites <ul style="list-style-type: none"> <li>• Clients: Chemonics International, USAID BEST Project, Jordan</li> </ul>	2020 - 2021

- Umm Qays, Jordan** 2021  
 Conservation Lead: Management and Tourism Planning Framework  
 • Undertaken with e-Tourism Frontiers for Turquoise Mountain Trust, UK
- Paphos Archaeological Park, World Heritage Site, Cyprus** 2019 - 2023  
 Senior Consultant for the Competition Brief and Process: Architectural competition for the design of protective shelters for Roman mosaic features  
 • Clients: Getty Conservation Institute, USA, Archaeology Dept., Cyprus
- AlUla Regional Master Plan, Saudi Arabia** 2020 - 2021  
 Heritage / Cultural Tourism Lead in Gillespies Consortium: Masterplan Assessments and protection measures for cultural landscapes  
 • Clients: Gillespies (London), for the Royal Commission for AlUla (RCU)
- At-Turaif District in Ad-Dir'iyah, World Heritage Site, Saudi Arabia** 2019 - 2020  
 Team Leader: 'At-Turaif Conservation Management Plan' (royal historic town) including archaeology, tourism, cultural landscape, buffer zone, earthen cons. priorities  
 • Clients: International Development Ireland (IDI), Diriyah Gate Development Authority
- World Bank Cultural Heritage Management Training Sessions** 2019  
**Module Development and Delivery:** The Conservation Management Planning Process / Case Studies, Workshop Sessions and Field Applications  
 • Client: International Development Ireland (IDI) with the World Bank Group
- Standard Operating Procedures for Historic and Archaeological Sites, Jordan** 2018 – 2019  
 Model Operational Guidelines for Site Management  
 • Clients: Chemonics International, USAID BEST Project, Jordan
- Site Management Training, Volubilis World Heritage Site, Morocco** 2017 – 2018  
 Trainer & Mentor: Mosaïkon for Mediterranean Heritage Sites  
 • Clients: Getty Conservation Institute, in collaboration with ICCROM + ICCM
- Petra Archaeological Park, World Heritage Site, Jordan** 2009 - 2018  
**Team Leader / Strategic Conservation Advisor:** Including development of the 2014 Conservation Action Plan, the 2010-2015 Operational Priorities Plan, Visitor Centre rehab and infrastructure development, trails' Improvement, UNESCO liaison  
 • Clients: Chemonics International, USAID BEST & Siyaha Projects, Petra (PDTRA)
- Urban Rejuvenation and Redevelopment Project 'Zibi', Canada** 2015  
 Heritage Lead: Heritage Interpretation Plan - Ottawa Riverfront & Islands Mixed Use Redevelopment of brownfield sites and industrial structures  
 • Clients: Fotenn Planning & Urban Design for Windmill Development
- Bagan Region, World Heritage Site, Myanmar** 2012 - 2014  
**Specialist Planner for socio-economic strengthening** in five villages in Bagan  
 • Clients: G.H. Associates for Gov't of Japan and Asian Development Bank
- Regional Museum and Historic Fort Renovation Schematic Plans, Jordan** 2013 - 2014  
 Team Leader: USAID Jordan Tourism Development Project, Aqaba, Jordan  
 • Clients: Chemonics International, Washington for USAID Siyaha Project

- As-Salt Heritage City Tourism Destination Plan, Jordan** 2014  
 Phased Strategy for Urban Cultural Tourism and Civic Revitalization Initiatives Jordan  
 • Clients: Chemonics International, Washington for USAID Siyaha Project
- Draft National Conservation Guidelines (Handbook), Jordan** 2013 - 2014  
 Definitions, processes and methods to guide cultural heritage management  
 • Clients: Chemonics International, USAID Siyaha Project, Dept. of Antiquities
- Wadi Rum Protected Area, World Heritage Site, Jordan** 2013 - 2014  
 Cultural Heritage Specialist / Management Plan Coordinator :  
 Editorial compilation of final site conservation management plan  
 • Clients: Chemonics International, Washington for USAID Siyaha Project
- Beidha in Petra Archaeological Park, World Heritage Site, Jordan** 2014  
**Beidha Visitor Interpretation Plan**  
 Design and implementation of visitor routes and signage  
 • Clients: Chemonics International, USAID Siyaha Project, PDTRA
- Cultural Heritage Site Assessments, Palestine (West Bank), Palestine** 2012 - 2013  
 Cultural Tourism Sites Lead: Diverse sites' appraisals for improvement  
 • Clients: Development Alternatives Int'l, for USAID Compete Project
- Jerash Archaeological Site, World Heritage Tentative List, Jordan** 2012  
**Visitor Presentation and Site Improvement Plan**  
 Priorities for urban site improvements and local economic opportunities  
 • Clients: Chemonics International, USAID Siyaha Project
- Monitoring and Condition Reporting for World Heritage Sites** 2010 - 2013  
 World Heritage Advisor: State of conservation assessments for global sites  
 • Client: ICOMOS International, Advisory to UNESCO
- The Amman Citadel Archaeological Site, Amman, Jordan** 2007 - 2010  
 Project Director: Site and schematic planning, rehabilitation and infrastructure  
 master planning and schematic plans; comprehensive project implementation  
 • Clients: Phase 1 Conservation Plan – Chemonics International for USAID,  
 Phase 2 Implementation – The Greater Amman Municipality
- Lopud Island, Cultural and Natural Sites, Dalmatia, Croatia** 2001 - 2005  
 Team Leader: Restoration of National Renaissance Monuments  
 • A part of work with the ARCH Foundation with DOMUS Croatia
- Social Investment Program: Job Creation, Cambodia** 2000  
 Assessor: For the Thai-Japanese Economic and Social Development Strategy  
 • Clients: OECF, Japan, G. Hirata Associates International
- Chiang Mai, Historic City, Thailand** 1999  
 Environmental and Conservation Lead: seniors' living, sustainable uses and accessibility  
 masterplan for the historic walled city  
 • Client: G. Hirata Associates, International

- The Medina of Marrakesh, World Heritage Site, Morocco** 1999 - 2002  
 Team Leader: conservation strategy and implementation of micro-projects  
 • A part of work with the ARCH Foundation
- Vietnam, Cambodia, Thailand, Laos, Myanmar, China** 1998  
 Project Manager and Cultural Heritage Planning Lead: Mekong Lancang River Region Tourism Planning Study – Technical Assistance Project  
 • Clients: Pacific Consulting International Asia for the Asian Development Bank
- Symposium of the Organization of World Heritage Cities, Evora, Portugal** 1997  
 Project Lead: Development of program, selection, speakers’ briefings, publications  
 • Collaboration: The GCI, the City of Evora, UNESCO and the OWHC
- Conservation of 17<sup>th</sup> Century Retablo, Yanhuitlán, Mexico** 1995 - 1996  
 Team Member: Intervention assessment of the principal decorative retablo  
 • Collaboration: The GCI, del Instituto Nacional de Antropología e Historia (INAH)
- Xunantunich Archaeological Reserve, San Ignacio, Belize** 1995  
 Project Lead: Conservation and Management Plan Framework and Workshop Design and facilitation workshops with stakeholders, est. site conservation policies  
 • Collaboration: The GCI with the Belize Department of Archaeology, and UCLA
- Gulf of Georgia Cannery, National Historic Site, Steveston, BC, Canada** 1992  
 Project Lead: Conservation and Maintenance Plan development including the assessment of significance, condition assessment and maintenance manual.  
 • Client: Parks Canada with J. Oberlander Cultural Heritage, R. Smith Engineers
- Angkor, Archaeological Region, Cambodia** 1991 - 1992  
 Team Leader: Development of site management plan framework and Implementation of training programs for Cambodian architecture students  
 • Client: World Monuments Fund with Sophia University, Japan and UNESCO
- Urban Communities in Australia and Canada** 1989 - 1994  
**Urban Revitalization and Community Participatory Projects**  
 Team Leader: Formulation of public programs for self-help downtown revitalization improvements, with stakeholder workshops and compilation of ‘Main Street Handbook’ Revitalization projects in British Columbia Canada (6 cities) and NSW, Australia (4 cities)
- Environmental Plan for the Central Sydney Strategy, Sydney, Australia** 1989 - 1991  
 Team Leader: Built and natural environment inventory, Sydney’s CBD heritage policy  
 • Client: NSW Department of Planning, City of Sydney
- Conservation Plans for Historic Sites, Australia** 1986 - 1991  
 Team Leader: sites include Parliament House, Canberra; NSW Art Gallery, Goldsborough Mort Woolstore, Macquarie Lighthouse, Fort Denison, Sydney
- Belgenny Farm, Camden Park Estate, Menangle, Australia** 1985-1987  
 Conservation Architect: Conservation Plan, 1830s farm complex conservation.  
**1987 Greenway Conservation Award, the Royal Australian Institute of Architects**  
 • With Howard Tanner & Associates for the NSW State Department of Planning.